

JAZZ & BLUES

THE MUSIC BAR



THE LEELA

KOVALAM
A RAVIZ HOTEL

Jazz and Blues bar is a story of The Jazz Age and Prohibition era which changed the world musically and gave birth to speakeasy.

The 1920s marked the rise of the "Jazz Age" in America, with jazz music becoming immensely popular and synonymous with the decade's exuberant spirit and cultural revolution and The Prohibition era (1920-1933) in the United States, which outlawed the sale and consumption of alcohol, led to the emergence of speakeasies, illegal underground clubs where people gathered to listen to jazz and blues music, further fueling their popularity.

Jazz and blues music played a significant role in breaking racial barriers during the 1920s. African-American musicians like Louis Armstrong, Bessie Smith, and Duke Ellington gained widespread recognition and achieved crossover success, introducing white audiences to the rich cultural heritage of African-American music.

The Prohibition era, which lasted from 1920 to 1933 in the United States, was a unique period in American history.

Prohibition sparked significant social changes in American society. It challenged traditional norms and values, as many people defied the ban and continued to consume alcohol. Women, in particular, experienced newfound freedom during this era, as they ventured into speakeasies and enjoyed socializing and dancing in public spaces.

The Prohibition era stands out as a fascinating period in American history due to its unique blend of social, cultural, and political dynamics, leaving a lasting impact on various aspects of American life.



THE TRIBUTE

Jazz and Blues bar at The Leela Kovalam, A Raviz Hotel, is a tribute to the famous jazz musicians and incorporated the ingredients and flavors that evoke the spirit of jazz music.

As they say "Mixology is the art of creating liquid symphonies, where flavors dance on the tongue and spirits awaken the soul."



MILES DAVIS

Iconic jazz trumpeter and composer who revolutionized the genre with his innovative style and influential recordings



Miles Davis

bourbon, sweet vermouth, and bitter



ELLA FITZGERALD

Legendary jazz vocalist with an enchanting voice and impeccable scat singing, known as the "First Lady of Song."



Ella Fitzgerald

gin, elderflower liqueur, lime
dash of acqua spumante



LOUIS ARMSTRONG

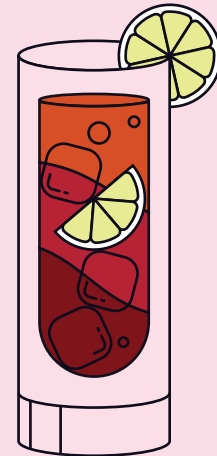


Legendary jazz vocalist with a hauntingly emotive voice, who transformed personal struggles into captivating musical storytelling, leaving an indelible mark on the genre.



Louis Armstrong

rum, lime, simple syrup, dash of grenadine



DUKE ELLINGTON



Revered jazz
composer, pianist,
and bandleader who
crafted sophisticated
and timeless music,
showcasing his genius
for orchestration and
creating unforgettable
melodies



Duke Ellington

gin, dry vermouth, hint of orange bitters



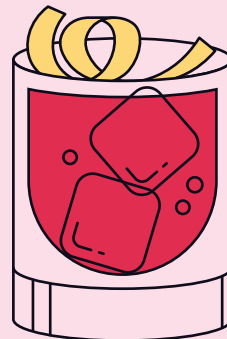
BILLIE HOLIDAY

Legendary jazz vocalist with a hauntingly emotive voice, who transformed personal struggles into captivating musical storytelling, leaving an indelible mark on the genre.



Billie Holiday

bourbon, grapefruit juice, honey syrup,
touch of campari.



JAZZ AGE

Prohibition might be known as the dry era, but ironically some of the world's best cocktails were invented during these thirsty years.



The Bee's Knees

gin, lemon juice, and honey syrup

The Sidecar

brandy, orange liqueur, and lemon juice.

The Mary Pickford

rum, pineapple juice, grenadine, and maraschino

Mint Julep

whisky, lime, mint, splash of water

The Southside

gin, lime juice, simple syrup, and mint

The Ward 8

whiskey, lemon juice, orange juice, and grenadine.

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